



Florence

Inspired by the true story of ***Florence Price***.

A screenplay by ***Glenford Noble***

LOGLINE

A black woman and her family are forced out of their hometown and thrust into the big city where she meets like minded and equally talented women who must show the world their value in a white dominated world.

TAGLINE: ***“Joy comes in the morning.”***



SYNOPSIS

We begin the story of Florence Price, a Black musical prodigy who gave her first piano performance at age 4 and published her first composition at age 11, as her family is forced to flee their home in **Little Rock Arkansas, fall of 1927**. A Black man is lynched, followed by a race riot. The Price family uproots, and heads northward to **Chicago**. Having entered the prestigious New England Conservatory age 16, Florence was already an award winning composer and pianist when she meets Margaret Bonds, soon to become her piano student, and thereafter Marian Anderson.

After divorcing her abusive husband Thomas, Florence is devoted to her true purpose - becoming a **composer of classical music**. Florence and Margaret begin writing together with support from Marian.

Together they take on the white, male dominated world of classical music.

June 15th 1933: Florence became the first recognised Black female composer when her **Symphony No. 1 in E Minor** was performed by the prestigious Chicago Symphony Orchestra.

Florence faced several setbacks along the way. Primarily poor health, and discord from teenaged daughters Edith and Faith. The failure of her second marriage to Pusey Arnett left her financially stranded. Finally, Florence comes to terms with personal tragedy, and returns to Little Rock.

CLICK OR SCAN
TO LISTEN



Florence Price
Symphony No. 1 in E Minor

MAIN CHARACTERS



Florence Price

Florence became the first Black Woman to be recognized as a symphonic composer, and the first to have a composition performed by a major orchestra.

Florence wrote over 50 songs for singer Marian Andersen and was part of the Chicago Renaissance of artists, musicians, actors and writers.

In 2009, her lost manuscripts were found prompting a re-discovery of her music.



Margaret Bonds

Margaret was a music prodigy, and by age 13 she had begun to compose.

At age 16 she enrolled at Northwestern University, where she won awards in piano and composition.

In 1933, at age 20, she became the first African American to perform as a soloist with the Chicago Symphony Orchestra.

Margaret was a close friend and collaborator with writer Langston Hughes and a tireless promoter of the music of Black musicians.



Marian Anderson

Marian was one of the most celebrated singers of the 20th century.

With the aid of First Lady Eleanor Roosevelt and her husband Franklin D. Roosevelt, Anderson performed a critically acclaimed open-air concert on Easter Sunday, April 9, 1939, on the steps of the Lincoln Memorial in Washington, D.C. She sang before a crowd of more than 75,000 people and a radio audience in the millions.

Marian was the first Black artist to perform at The White House.

SUPPORTING CHARACTERS



Faith

She is demure, pretty. As the peacemaker of the family she is observant, sensitive and often silent. She quietly takes everything in.



Edith

Smart, introspective, heartfelt and combative. Edith is brave beyond her years and will often ask one too many questions. She will surprise people with her candor.



Thomas

Handsome and measured. Both debonair and authoritative. He exudes a quiet, confident power. A capable man who provides for his family.



Pusey

Charismatic, stocky. He is assertive and refined. Quick mind, sharp wit, sad eyes. He can be affable but always shrewd.

CHARACTER BACKSTORY

“Florence” is an inspiring story of African-American perseverance, Black sisterhood and classical music.



WHY THIS? WHY NOW?

Despite the obstacles they confront, Black Women remain a stabilizing force for their families, their communities, and society.

The inspirational true story of African American women in the 1930's, will inspire generations of today.

“Florence” celebrates the overlooked and crucial contributions Florence, Margaret and Marian made to African American music.

VISUAL COMPARISON



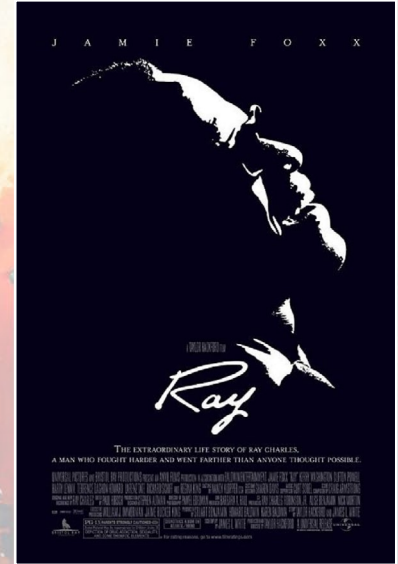
Budget: \$25 million
Box office sales:
\$236 million



Budget: \$23 million
Box office sales:
\$321.8 million



Budget: \$22.5 million
Box office sales:
N/A (Netflix)



Budget: \$40 million
Box office sales:
\$125 million

tone & style



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In the News

The New York Times April 7, 2023

***As Her Music Is Reconsidered,
a Composer Turns 135. Again.***

The work of Florence B. Price is having a renaissance, and new, foundational details about her life and racial identity are still being discovered.

Listen to:

Symphony No. 1
in E minor

You Tube

Symphony No. 3

You Tube